

Play the *passagio* (everything before the *sciolta*) four times, including all internal repeats.
Pause briefly, and play the *sciolta* once, including internal repeats.

ie.

(AA BB CC) x 4, pause, A'A' B'B' C'C'

RUSTICA AMOROSA

tr. K. Davies, 2006

Caroso, *Il Ballarino*, 1580

Soprano ⁸ $\text{♩} = 80$

Tenor

Soprano

Tenor

D.C. x 4 *Sciolta*

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Copy, distribute and alter at will.