

PAVANA MATTHEI:

Pavana

Play twice, then coda
(for a total of nine, eight-bar strains)

Caroso, *Il Ballarino*, 1580
arr. Katherine Davies, 2010

$\text{♩} = 160$ 1 9

soprano

alto

tenor

17

soprano

alto

tenor

25

soprano

alto

tenor

coda
33

soprano

alto

tenor